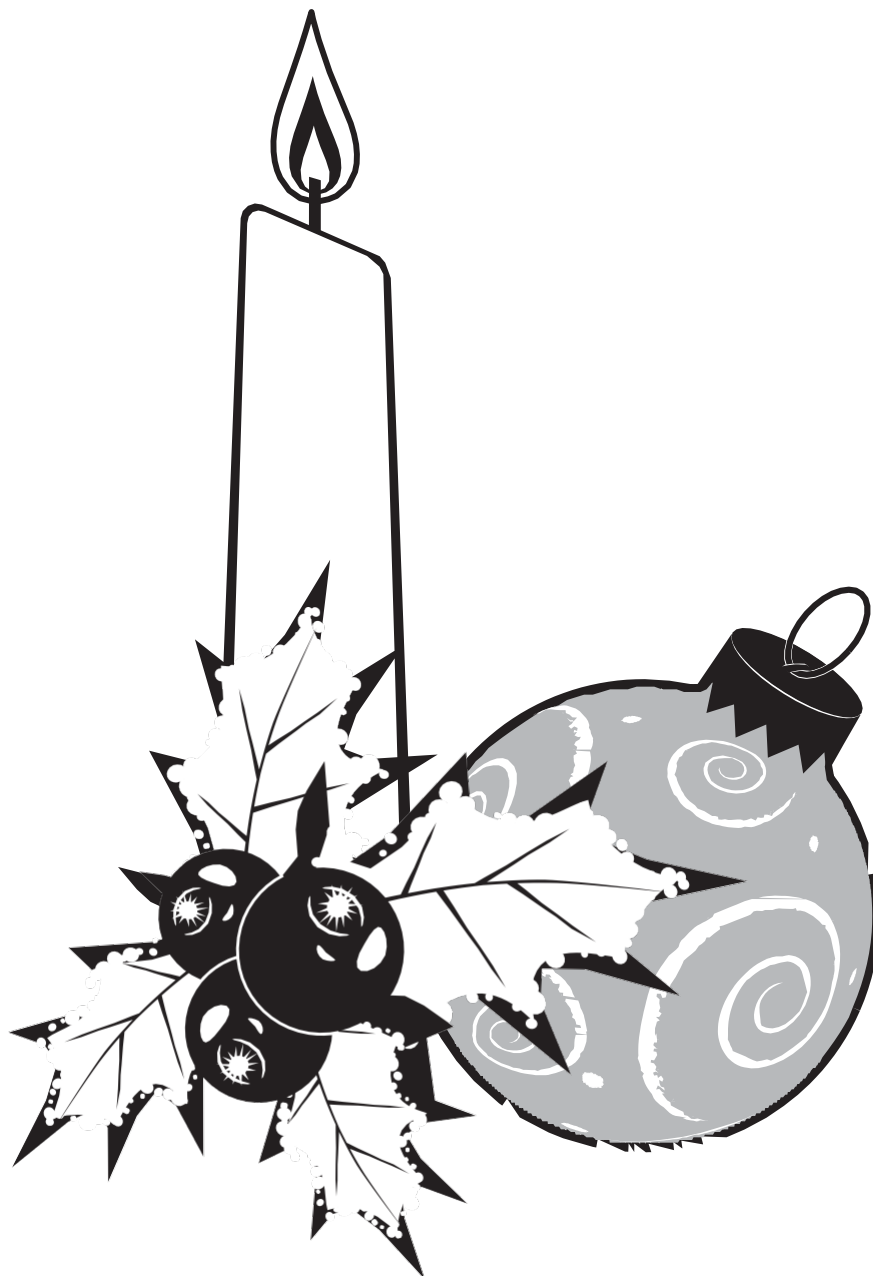


AHM 224
SATB

\$2.00

Deck the Halls

Arranged by
Arnold Harris



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Deck The Halls

The well-known melody of “Deck The Halls” is thought to be a Welsh tune from the 16th century. The beloved English lyrics were written by a Scottish musician, Thomas Oliphant, and appeared first in 1862.

Arnold Harris has taken this famous melody and its “fa la la la la” refrain and added syncopations and off beat entrances that reverberate between the choral sections and give the piece a new pulsing energy.

The 3rd verse is in a different key and slower tempo setting the stage for a rollicking return to the 1st verse at the original speed.

Your chorus and audience will certainly enjoy this new and vibrant setting of this cherished carol.

Deck The Halls

Old Welsh Carol

Arranged by Arnold Harris ©2024

$\text{♩} = 120$

With Spirit

Soprano

Deck the halls with boughs of, boughs of hol_ ly
'Tis the sea- son to be, to be jol_ ly

Alto

Deck the halls with boughs of, boughs of hol_ ly
'Tis the sea - son to be, to be jol_ ly

Tenor

Deck the halls with boughs of hol_ ly
'Tis the sea - son to be jol_ ly

Bass

Deck the hallswith boughs of hol_ ly
'Tis the sea - son to be jol_ ly

4

boughs of hol_ ly Deck the halls with
to be jol_ ly 'Tis the sea - son

boughs of hol_ ly Deck the halls with
to be jol_ ly 'Tis the sea - son

boughs of hol_ ly, Deck the halls with boughs of
to be jol_ ly, 'Tis the sea - son to be

boughs of hol_ ly, Deck the halls with boughs of
to be jol_ ly, 'Tis the sea - son to be

1. boughs of hol - ly fa la la hol - ly fa la la
2. to be jol - ly fa la la jol - ly fa la la

1. boughs of hol - ly fa la la hol - ly fa la la
2. to be jol - ly fa la la jol - ly fa la la

1. boughs of hol - ly boughs of hol - ly fa la la
2. to be jol - ly to be jol - ly fa la la

1. boughs of hol - ly boughs of hol - ly fa la la
2. to be jol - ly to be jol - ly fa la la

10

mp *mf* **A**

fa la la la fa la la la Don we now our

mp *mf*

fa la la la fa la la la Don we now our

mp

fa la la la fa la la la

mp

fa la la la fa la la la

13

gay ap - par - rel

gay ap - par - rel

Troll the an - cient Yule tide car - ol

Troll the an - cient Yule tide car - ol

16

mp
fa la la la fa la la la

mp
fa la la la fa la la la

mp
fa la la la fa la la la

mp
fa la la la fa la la la

See the blaz - ing Yule See the bla__ zing
Strike the harp and join join the chor__ us

See the blaz - ing Yule See the bla__ zing
Strike the harp and join join the chor__ us

See the blaz - ing Yule be - fore__ us,
Strike the harp and join the cho__ rus,

See the blaz - ing Yule be - fore__ us
Strike the harp and join the cho__ rus

Yule be - fore__ us See the blaz - ing
join the chor__ us Strike the harp and

Yule be - fore__ us See the blaz - ing
join the chor__ us Strike the harp and

Yule be - fore__ us. See the blaz - ing Yule
join the cho__ rus Strike the harp and join

Yule be - fore__ us See the blaz - ing Yule
join the cho__ rus Strike the harp and join

24

Yule be Yule fa la la Yule fa la la
 join the chor - us fa la la chor - us fa la la

Yule be Yule fa la la Yule fa la la
 join the chor - us fa la la chor - us fa la la

Yule be - fore us Yule be - fore us fa la la
 join the chor - us join the chor - us fa la la

Yule be - fore us Yule be - fore us fa la la
 join the chor - us join the chor - us fa la la

27

mp 1. 2. //

1,2. fa la la la fa la la la fa la la la

mp //

1,2. fa la la la fa la la la fa la la la

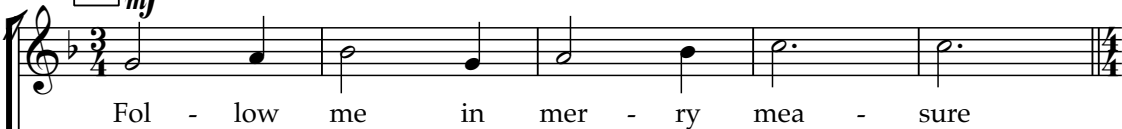
mp //

1,2. fa la la la fa la la la fa la la la

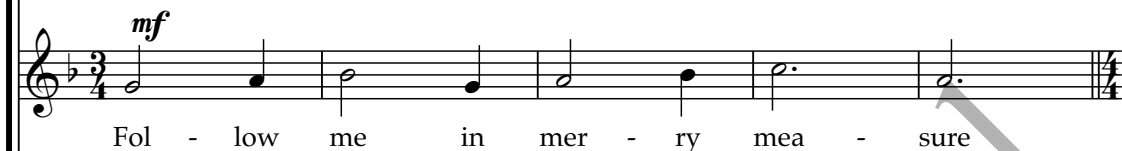
mp //

1,2. fa la la la fa la la la fa la la la

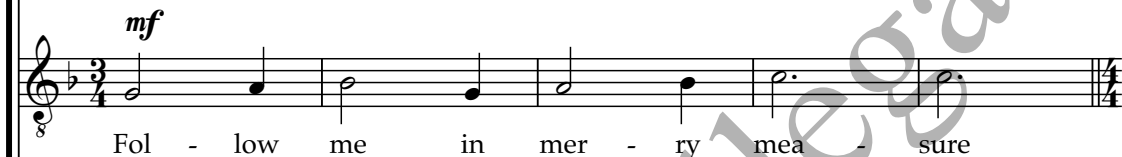
6
30 **C** slower
mf



Fol - low me in mer - ry mea - sure



mf
Fol - low me in mer - ry mea - sure



mf
Fol - low me in mer - ry mea - sure



mf
Fol - low me in mer - ry mea - sure

35 Tempo 1
mp



fa la la la fa la la la



mp
fa la la la fa la la la



mp
fa la la la fa la la la



mp
fa la la la fa la la la

37 slower
 // *mf*

While I tell of Yule - tide treas - ure

While I tell of Yule - tide treas - ure

While I tell of Yule - tide treas - ure

While I tell of Yule - tide treas - ure

42 Tempo 1 to end
mf

fa la la la fa la la la

fa la la la fa la la la

fa la la la fa la la la

fa la la la fa la la la

Deck the halls with boughs of, boughs of hol_ ly

Deck the halls with boughs of, boughs of hol_ ly

8 Deck the halls with boughs of hol_ ly

Deck the halls with boughs of hol_ ly

Detailed description: This block contains the musical notation for measures 44 through 46. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The lyrics are 'Deck the halls with boughs of, boughs of hol_ ly'. The music is in a 3/4 time signature with a key signature of one flat. A large watermark 'Copying Is Illegal' is overlaid diagonally across the page.

boughs of hol_ ly Deck the halls with

boughs of hol_ ly Deck the halls with

8 boughs of hol_ ly Deck the halls with boughs of

boughs of hol_ ly Deck the halls with boughs of

Detailed description: This block contains the musical notation for measures 47 through 50. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The lyrics are 'boughs of hol_ ly Deck the halls with boughs of'. The music continues in the same 3/4 time signature and key signature. A large watermark 'Copying Is Illegal' is overlaid diagonally across the page.

50

boughs of hol - ly fa la la hol - ly fa la la

boughs of hol - ly fa la la hol - ly fa la la

boughs of hol - ly boughs of hol - ly fa la la

boughs of hol - ly boughs of hol - ly fa la la

53

p fa la la la *mp* fa la la la

p fa la la la *mp* fa la la la

p fa la la la *mp* fa la la la

p fa la la la *mp* fa la la la

56

rit. fa la la fa la la la *f* fa la la fa la!

f fa la la fa la la la *f* fa la la fa la!

f fa la la fa la la la *f* fa la la la la!

f fa la la fa la la la *f* fa la la la la!